Permit #F00025676

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025676 **Type of Permit:** FILMING **Release Date:** 03/15/2010

Production Company BISCUIT FILMWORKS

Insured Company Name BISCUIT FILMWORKS

Contact Phone No. 1 323-856-9200
Contact Phone No. 2
Fax
Address 1017 COLE AVE
LOS ANGELES, California 90038

Production Title AT AND T

Type of Production Commercial - Standard

Producer Kathy Rhodes

Director Noam Murro

1st AD Gary Feil

Production Manager Jen Berry

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Doug Lake
Primary Phone Mobile - 310-245-0162
Secondary Phone Office - 310-856-9200

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 1500	$130.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00

Total Permit Fee $2,433.00

Number of Locations 2

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Summary Information — Location

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Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title AT AND T

Location Manager Doug Lake
Primary Phone Mobile - 310-245-0162
Secondary Phone Office - 310-856-9200

Location Address 5105 Hermosa Ave, Los Angeles, CA, 90041

Location Names

Location Type Country Club

Location Description

Film Dates 3/16/2010 - 3/16/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Biscuit.ATT.25676.PARK.pdf
Biscuit.ATT.25676.AL.pdf.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	65
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	25
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Kids playing exterior.; Spelling bee scenes interior.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note
CAST/CREW PARKING AT EAGLE ROCK REC CTR
0530-2100 HRS
1 park monitor required 0530-0730 hrs

May not move or work out of vehicles within 200' of residents prior to 0700 hrs

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : LA City Park
Street : Eagle Rock Recreation Center, 1100 Eagle Vista Dr 0530-2100 hrs

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Summary Information — Location

Permit Number	F00025676	**Location Manager**	Doug Lake
Production Company	BISCUIT FILMWORKS	Primary Phone	Mobile - 310-245-0162
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Office - 310-856-9200
Production Title	AT AND T		

Posting "No Parking" signs N/S Colorado Bl., Argus Dr - Hermosa Ave
N/S Colorado Bl.., Hermosa Ave - West 200'
W/S Hermosa Ave, Colorado Bl - North 400'

Approximate Footage 1201 - 1500 **Log Number** 1011921

Date(s) 3/16/2010 to 3/16/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00025676
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title AT AND T

Location Manager Doug Lake
Primary Phone Mobile - 310-245-0162
Secondary Phone Office - 310-856-9200

Location Address 800 N Alameda St, Los Angeles, CA, 90012

Location Names UNION STATION

Location Type Train Station

Location Description

Film Dates 3/19/2010 - 3/19/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	45
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	50
LA City UFSO assigned	25157

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue; Filming on train platform.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO required per Capt Fowlks

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or

NOT A PERMIT

authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **OK TO CREW PARK 50 CARS.**

F-25676
BISCUIT FILMWORKS- AT AND T
(EAGLE ROCK FIGUEROA LOT)

NOT A PERMIT

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Biscuit Filmworks ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 6/10/08

By [signature]
Representative's Signature

SIGN HERE

Biscuit Filmworks
Name of "Principal" (Production Company)

Eric Sherman
Print Principal Representative's Name

Location Managers
Representative's Title (i.e. UPM, Loc Mgr)

1017 Cole Ave.
Principal's Address

Los Angeles, CA 90049
City, State, Zip Code

O: 323/856-9000 / C: 323/309-5171
Principal's Telephone Number

INSTRUMENT